

The Society of International Affairs Gothenburg's Film Festival: 'Peace & Conflict'

Program:

14th of November, Saturday.

13.00

PCRC documentary series *MINA & FERID*. 30 min.

This is the story of Ferid who, during the Bosnian War, was taken against his will into the mountains of the Romania region in Eastern Bosnia where he was to be executed. Out of 77, he was the only one to escape. In his search from captivity only one woman stepped forward to take the ultimate risk and save his life. That woman was Mina.

ZORAN & AZRA. 30 min.

This episode focuses on the story about Bosnian rescuer Zoran Mandlbaum, a Jewish man from the city of Mostar. During the Bosnian War, Zoran had the choice to leave, but the legacy of the Holocaust motivated him to stay and initiate various humanitarian efforts to help the trapped people within the city and nearby concentration camps.

14.20

I AM DUBLIN. 1h 15 min.

A documentary portraying a fictional story based on a real life event. Ahmed plays a character that mirrors his own life story. Enforced into leaving his fingerprints when arriving to the Italian island Lampedusa he becomes in that exact moment a Dublin-case.

16.30

THE VERDICT OF THE AUGUST WAR. 51 min.

Portraying the August War is an investigating journalistic production containing perspectives and views from the Georgian, Ossetian, and Abkhaz sides, with interviews with foreign experts that give a deeper insight into what happened those days in 2008.

15th of November, Sunday

13.00

PCRC documentary series *JAGODA & HAMDIIJA*. 30 min.

This is the story of a young Bosniak (Bosnian Muslim) boy who sought refuge in a time of war and two Catholic Croats who risked their own lives by taking them into their home in order to protect him.

13.40

GOD SLEEPS IN RWANDA. 28 min.

The Rwandan Genocide in 1994 resulted in a nearly 70 percent female population. Leaving Rwanda's women a substantial burden, and an extraordinary opportunity: the process of rebuilding the country.

14.15

VOLONTOURISM – FOR BETTER AND WORSE. With a presentation from the director Jodie Whife. 30 min.

Volunteer tourism, or voluntourism as it is called. is to combine your vacation with work at non-profit organisations. But what effect does this actually have on the society? This movie questions if the will to help actually can do more harm than good.

16.00

EVAPORATING BORDERS. **1h 13 min.**

The film highlights the experience of asylum seekers in Cyprus. The different life paths are presented in a series of personal stories, guided by the filmmaker's poetical reflections.

17.25

NOWHERE HOME (DE ANDRE). 1h 33 min.

They cross borders with their bare feet, being smuggled by unknown people in trucks, boats, and containers, arriving to Norway without relatives or caregivers. Despite their vulnerable and exposed situation, the asylum seeking children in the film are granted temporary residence permits in Norway. When they reach the age of 18, they are to be deported back to their country of origin.

Aisa Coric & Carin Carlund
Event Committee
event@ufgbg.se